

Excerpt

IF EVER I WOULD LEAVE YOU

from *Camelot*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Con espressione

F7 F9

If ev - er I would leave you, _____ How could it be in

mp

Bbmaj9 Fdim Cm7 F Gdim7/F

spring - time; _____ Know - ing how in spring I'm be -

F7 Gm/F Cm6/A D7sus D7 Gm7 Dm Bb7

witch'd by you so? _____ Oh, no, not in

R.H.

For the complete song see: HL00361074 *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (Revised)*, and other sources.

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E_b *Gm/D* *Cm7* *G^b+* *B^b/F*

spring - time! _____ Sum - mer, win - ter or fall! _____

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a B-flat major key signature and contains the lyrics "spring - time! _____ Sum - mer, win - ter or fall! _____". The piano accompaniment consists of two staves. The right hand plays chords and triplets, while the left hand plays a bass line with triplets. Chords are indicated above the vocal line: Eb, Gm/D, Cm7, G^b+, and B^b/F.

C⁹ *F9* *F7^b9*

— No, nev - er could I leave you _____ at

pp *colla voce*

The second system continues the musical score. The vocal line has the lyrics "— No, nev - er could I leave you _____ at". The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are indicated above the vocal line: C⁹, F9, and F7^b9. Dynamics include *pp* and *colla voce*.

B^b *B^b C^b6* *B^b9*

all! _____

ten. *poco allarg.* *p* *cresc.* *ff*

The third system concludes the musical score. The vocal line has the lyrics "all! _____". The piano accompaniment features a right hand with chords and a left hand with a bass line. Chords are indicated above the vocal line: B^b, B^b C^b6, and B^b9. Dynamics include *ten.*, *poco allarg.*, *p*, *cresc.*, and *ff*.