



7

21  22 23 24
 gadg-ets and giz-mos a - plen-ty. I've got who-zits and what-zits ga - lore. You want

more freely

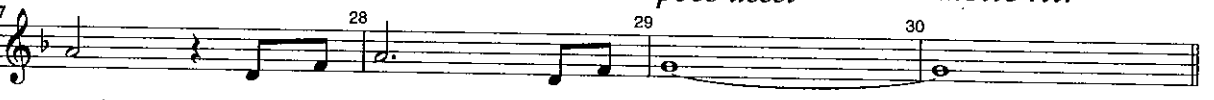
25  26
 thing - a - ma - bobs? I've got twen - ty. But who

in 4

molto rit.

poco accel


molto rit.

27  28 29 30
 cares? No big deal. I want more.

31 **Semplice, Quasi tempo, in 2**

 32 33 34
 I wan-na be... where the peo-ple are. I wan-na see... wan-na see 'em danc - in',

Moving forward

35  36 37 38
 walk-in' a - round on those... what-d' - ya call 'em? Oh... feet.

Più mosso

39  40 41 42
 Flip-pin' your fins, you don't get too far... Legs... are re-qui-red for jump-in', danc - in'.

43 *Stroll-in' a - long down the... what's that word a - gain? Street. Up where they*

47 *walk, up where they run, up where they stay all day in the sun... Wan-der - in*

51 *free, wish I could be part of that world. What would I*

Moving forward

55 **More passionately**

56 *give if I could live out - ta these wa - ters? What would I*

59 *pay to spend a day warm on the sand? Bet - cha on*

63 *land they un - der - stand. Bet they don't rep - ri - mand their daugh - ters. Bright you*

67 *wom-en,*

A tempo (l

71 *read-y to k*

75 *What's a t*

in 4

79 *turn? Woul*

84 Freely

sea,

88 A tempo-

world.

#7 - Part of Your World

6 Up where the

Allargando
67 wom-en, sick of swim-min', read - y to stand. And

0 sun... Wan-der - in

A tempo (broader)
71 read-y to know what the peo-ple know. Ask 'em my ques - tions and get some an - swers.

What would I

75 What's a fire, and why does it, what's the word... burn? When's it my

What would I

in 4 **rall.**
79 turn? Would-n't I love, love to ex - plore that shore up a - bove? Out of the

Bet - cha on

84 **Freely**
85 sea, wish I could be part of that

ters. Bright young

88 **A tempo-in 2** *poco rit.* *poco accel.* *poco rit.*
89 world.