

28

51 [VAMP] 16 67 [to 69] 69

*rall.*  
32

And her

70 Eric 71 72 73

I can sense her laugh-ter in the rip-ple of the waves a-gainst the shore - line.

And her

74 75 76 77

I can see her smil-ing in the moon-light as it set-tles on the sand.

And that

78 79 80 81

I can feel her wait-ing just be - yond the pale ho - ri - zon,

e 'round un

82 83

sing - ing out a mel - o - dy too love - ly to with -

her

84 85 *molto rall.*

stand. And her

86 A tempo-more grandly 87 88 89

voice, It's there as dusk is fall - ing And her

90 voice, 91 it's there as dawn steals by. 92 Pure and 93

94 bright, 95 it's al - ways near. All day, all night, and still I hear it 96 97

98 call - ing 99 *rit. e dim.* 100 her

101 *Piu mosso* voice. 102 103 *rit.* 2

105 **Meno mosso, poco rubato (ca. ♩ = 100)**

106 3 Strange as a dream 107 Real as the sea 108 3

109 3 3 110 *rit.* 111 3 If you can hear me now, 112 come set me free... 113 Come set me

114 *A tempo accel. e cresc.* 115 116 *molto rall.* 117 118 free!

#11 - Her Voice