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Excerpt **BEFORE I GAZE AT YOU AGAIN**
from *Camelot*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Freely *Em7b5* *A* *N.C.* *Moderato* *F*

That I can gaze at
you a - gain With - out a blush or qualm, My
eyes a - shine like new a - gain, My man - ner poised and

mp *poco rit.* *dolce* *p*

C7sus *C7* *Bb/C* *C*

For the complete song see: HL00740122 *The Singer's Musical Theatre Anthology, Soprano Vol. 3.*

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F Bb Eb/Bb F

calm. Stay far a - way, My

mf *pp*

Bb Eb/Bb F F/C C7sus Bb/C C7

love, far a - way. Till I for - get I gazed at you to -

F C7 Fmaj7 Bb(add9)/F

day. To - day To -

espr.

F(add9)

day.

mf

Ped.

I COULD HAVE DANCED ALL NIGHT

from *My Fair Lady*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro molto

C E(add9) F#m7 B

I'll nev - er know _____ what made it so ex -

E Emaj7 E6 G(add9)/D

cit - ing; _____ Why all at once my

Am/D D7b9 G9 F/C C/B F6/A

heart took flight. _____ I on - ly

mf

For the complete song see: HL00361071 *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (Revised)*, and other sources.

C Em/G Cmaj7 Dm/F F/E

know when he _____ be - gan to dance with

cresc.

Dm7 Fmaj7/G Dm/G F6/G

me, _____ I could have danced, danced, danced _____

f

F6 G7 C Eb/C C D/C Db/G C

all night! _____

f *(rit.)* *ff*

I HAVE DREAMED

from *The King and I*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Slowly (with much expression)

C E7 A Amaj7 A6 A

How you look _____ in the glow of eve - ning _____

Amaj7 C6/9 Bb/C C7 F/A

I have dreamed _____ and en-joyed the view _____ In these dreams I've loved you

A7 Dm7 G9 F/C Bbmaj7 Bb7 A7(b9) A7

so that by now I think I know what it's like to be loved by

Dm G9b5 F9/C E/C C9sus C7 F F6

you _____ I will love be - ing loved by you. _____

mf *passionately* *cresc.* *f* *dim.* *p*

For the complete song see: HL00740081 *The First Book of Broadway Solos, Soprano*, and other sources.

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SHOW ME

from *My Fair Lady*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Molto vivace

F7b9/Eb D Cm7b5 G

D7

G

Have - n't your arms hun - gered for

ff

p subito

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in the same key and time, with a dynamic marking of *ff* (fortissimo) in the first measure, which changes to *p subito* (piano subito) in the second measure. The piano part features a rhythmic pattern of eighth notes and chords, with some notes beamed together. The lyrics are: "Have - n't your arms hun - gered for".

D7

G

F6

E7

mine? Please don't ex - pl'in; Show me!

mf

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "mine? Please don't ex - pl'in; Show me!". The piano accompaniment maintains the rhythmic pattern, with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The lyrics are: "mine? Please don't ex - pl'in; Show me!".

E7sus

E7/G#

Am

Cm6

G/D

Show me! Don't wait un -

sf

Detailed description: This system contains the final four measures. The vocal line continues with the lyrics: "Show me! Don't wait un -". The piano accompaniment features a dynamic marking of *sf* (sforzando) in the first measure. The lyrics are: "Show me! Don't wait un -".

For the complete song see: HL00361071 *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (Revised)*, and other sources.

Eb7 G/D Eb7 G/D

til wrin - kles and lines pop out all

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'til' on Eb4, followed by a quarter note 'wrin' on G4, a quarter note 'kles' on Bb4, a quarter note 'and' on G4, a quarter note 'lines' on Bb4, a quarter note 'pop' on G4, a quarter note 'out' on Bb4, and a quarter note 'all' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Eb7 and G/D are indicated above the vocal line.

G/B A7b5(b9) G/D

o - ver my brow. Show

Detailed description: This system contains measures 5-7. The vocal line has a half note 'o - ver' on G4, a half note 'my brow.' on Bb4, and a half note 'Show' on G4. The piano accompaniment continues with eighth-note patterns. Chords G/B, A7b5(b9), and G/D are indicated above the vocal line. Dynamics include *f* and *sf*.

D G/D D G

me now.

Detailed description: This system contains measures 8-10. The vocal line has a half note 'me' on G4 and a half note 'now.' on B4. The piano accompaniment features a more active eighth-note bass line. Chords D, G/D, and G are indicated above the vocal line. Dynamics include *ff*.

F7b9/Eb G- F7b9/Eb G Cm7b5 G6/9

Detailed description: This system contains measures 11-13. The vocal line has a half note on G4, a half note on Bb4, and a half note on G4. The piano accompaniment features a complex chordal texture with many notes in the right hand. Chords F7b9/Eb, G-, Cm7b5, and G6/9 are indicated above the vocal line. Dynamics include *sf*.