

EMPTY CHAIRS AT EMPTY TABLES

from *Les Misérables*

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL and HERBERT KRETZMER

Moderato

Dm

Phan - tom fac - es at the win - dow,

Phan - tom shad - ows on the floor. Emp - ty chairs at emp - ty

ta - bles where my friends will meet no more.

For the complete song see: HL00747033 *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2*, and other sources.

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rall. Oh my friends, my friends don't ask me _____

più mosso

rall. *f più mosso*

what your sac - ri - fice was for. _____ Emp - ty chairs at emp - ty

rall. molto

dim. molto *rall. molto*

Gm ta - bles where my friends will sing no more. *A* *rall.* *Dm*

P *rall.* *pp a tempo*

Dm7 *Dm6* *Dm*

P *rall.* *pp*

GET ME TO THE CHURCH ON TIME

Excerpt

from *My Fair Lady*

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Brightly

D7 Am F7 D9 G G/D

For I'm get - ting

G

mar - ried in the morn - ing

Ding! dong! the bells are gon - na chime.

G7 E7 C6 Cmaj7 C+ C6 C#dim7

Kick up a rum - pus, But

For the complete song see: HL00312265 *My Fair Lady* vocal selections, and other sources.

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pp
p
time!

Pete's sake get me to the church on

G Bm G7 A7 Am7 D7

church. Get me to the church. For

C G Em7 A9

don't lose the com - pass; And get me to the

G/D Gm G G+ Bm

IF I CAN'T LOVE HER

from Walt Disney's *Beauty and the Beast: The Broadway Musical*

Music by ALAN MENKEN
Lyrics by TIM RICE

With much emotion

B \flat /C C7 F Gm7(add4) F/A B \flat

No spir- it could win me.

mf *ff*

8va

F/C B \flat /D C/E F C/E Dm7 Gm7

No hope left with - in me, hope I could have

loco

F/A B \flat Dm Am E \flat

loved her and that she'd set me free. But it's

For the complete song see: HL00740125 *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3*, and other sources.

First system of musical notation. The piano part includes a treble clef with a key signature of one flat and a common time signature. It features a series of chords and melodic lines. The vocal part consists of two staves with lyrics: "not to be. If I can't love".

Second system of musical notation. The piano part continues with a treble clef, showing a melodic line with a slur and a crescendo. The vocal part continues with lyrics: "with done be world the let".

Third system of musical notation. The piano part features a treble clef with a melodic line and a crescendo. The vocal part continues with lyrics: "her, sus".

Fourth system of musical notation. The piano part features a treble clef with a melodic line and a crescendo. The vocal part continues with lyrics: "not to be. If I can't love".