

Middle School Musical

2017/2018

Disney's Beauty and the Beast, Jr



INTRODUCTIONS

Bob Tozier: Artistic Director, Lighting and Video Technician

Meredith Semon-Pomposelli: Stage Director, Choreographer

Steve Schmidt: Vocal Director

Kevin Zebley: Stage Manager, Set Designer, Sound Technician

Ahlam Weidman: Parent Coordinator

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REHEARSAL DAYS

Majority Rules - based on parent and student feedback

3 days per week from 6:00-8:00 PM

Or

2 days per week from 6:00-9:00 PM

Locations - Marshall Middle School and NASH Auditorium

Extra Rehearsals-

We may need more time as we get closer to the performances

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HOW MANY STUDENTS?

We can showcase up to 60 cast members.

We will not double cast.

Not planning to cut students, unless the interest is overwhelming, in which case cuts will be made based on audition scores.

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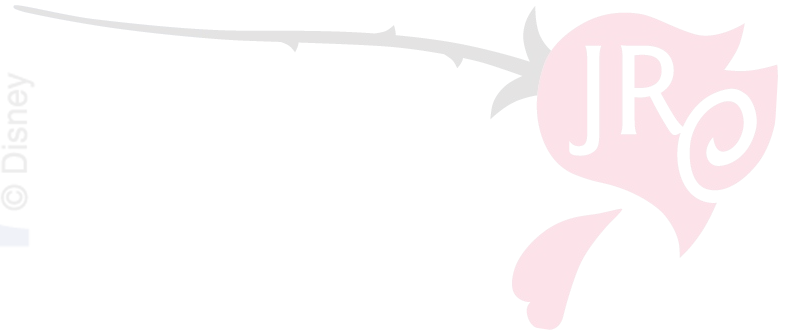


ADVERTISING

We will not collect business ads, but will encourage parents to buy ad space to send wishes and notes to their children

BEAUTY
AND THE
BEAST

© Disney



COST

Participation fees will be \$60.00 per student.

The High School Musical will cover most expenses, but this fee will help to cover the costs of: Musical rights, Costume rentals, Set building materials, Props, etc.

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VOLUNTEERS

We need your help!!

Lobby Sales

Set building and painting (some times this Summer)

Costumes

Props

Ushers

Must have your clearances.



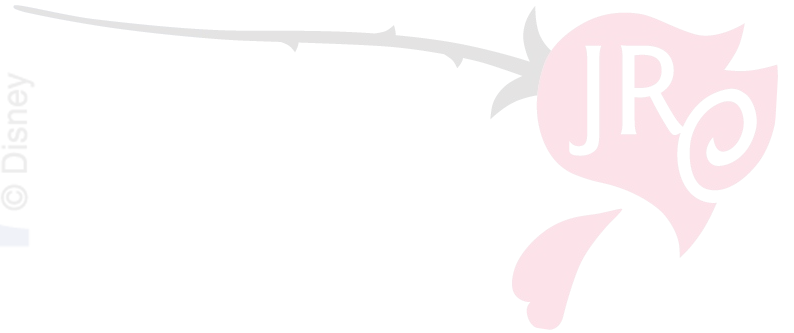
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TICKETS

Showclix online ticketing system

BEAUTY
AND THE
BEAST

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AUDITIONS

Vocal: Will be given a few song selections to choose from

Acting: Will be given script passages to learn and perform

Dance: Will be taught a routine and then perform it

2 days during the week of June 5th

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AUDITION RESULTS

You will receive an email a week after the auditions letting you know who will be included in the production.

If your child has been chosen for a Call Back for a bigger role, you will be notified and given instructions. Call backs will tentatively be held on August 29th during the evening.

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PERFORMANCES

Wednesday: Senior Citizen Performance

Friday evening: Opening Night

Saturday afternoon: Matinee

Sunday afternoon: Matinee

DECEMBER, 2017

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What We Need

Tonight, we need to your

- Contact information,
- Child's name/grade,
- Potential or known conflicts for the Fall

We will ask for known conflicts again in August

