

NASH Musical Audition Guidelines & Pointers:

September 15, 2018 starting at 11:30 A.M.

Important to Know:

By joining this endeavor, you commit wholeheartedly to these dates--missing will not be tolerated.

1. Days and times of rehearsal (roughly): Tuesdays, 3-7; Fridays 3-7; and Sundays, 1-6
2. (Start date TBA)
3. Tech Week dates: February 24 – March 10
4. Show dates: March 11 – March 17

Students auditioning for the spring musical should take the following guidelines very seriously:

Before you come:

1. You *must* memorize your **one-minute-long** monologue.
2. Be *well* rehearsed as there is NO READING allowed!
3. You *must* memorize and know your song from the audition book.
4. You must be prepared to dance; wear clothes and shoes which allow you to move. You will be taught a combination with a group, so even if you do not consider yourself a dancer, know that you will be dancing, so **GO FOR IT!!**

Vocal Auditions:

You may choose one from your range:

Soprano:

Cockeyed Optimist - South Pacific
I'll Know - Guys and Dolls
My White Knight - The Music Man
Out of My Dreams - Oklahoma!

Belter:

A Wonderful Guy - South Pacific
Shy - Once Upon a Mattress
There are Worse Things I Could Do - Grease
You've Got Possibilities - It's a Bird...It's A Plane...It's Superman

Tenor:

Close Every Door - Joseph and Amazing Technicolor Dreamboat
If I Loved You - Carousel
Out There - Hunchback of Notre Dame
Sit Down You're Rocking the Boat - Guys and Dolls

Baritone:

On the Street Where You Live - My Fair Lady
I Don't Remember You - The Happy Time
I Could Write A Book - Pal Joey
Love, I Hear - A Funny Thing Happened on the Way to the Forum

When you enter auditions:

1. First, tell us what song you have selected, and begin the song.

There will be no time for rehearsal with the accompanist.

2. Second, announce your monologue title, its origin, and the character you will portray.

Begin immediately.

3. You have about 2½ minutes to showcase your talent.

BE PREPARED

4. Chances are, we don't know you too well, and we want to see your talents in the very best light. Do yourself a favor, and do your homework before you come. We *want* to love what we see and hear, so give us your best.
5. Relax your nerves! We love kids, we love teaching, and we want you to succeed!

Call Back Auditions: Time/Date TBA

1. If you are called back, be prepared to sing and do a cold reading from the selected show. You may also be asked to dance again as well, so dress appropriately.

2. We will be utilizing type & match casting, determining your range, and your ability to take direction.

3. If selected, be prepared for this to be a longer audition as you may be asked to read/sing/ be paired up with others for more than one character.

Just because you are not called back does not necessarily mean you are not in the show.

Every person receiving a call back will be part of the cast.

Please know as we cast the show, we take our jobs as directors very seriously.

We want the best show and the most splendid learning environment and experience possible.

We also want to have a lot of fun. So, get to your *preparation*, and we'll see you soon!!