

SCENE 1: PRIDE ROCK

(Before the dawn, an old mandrill, RAFIKI, enters and calls out.
VOICES respond as the sun rises. #2 CIRCLE OF LIFE WITH
NANTS' INGONYAMA.)

CIRCLE OF LIFE

WITH NANTS' INGONYAMA

RAFIKI:

1



Nan—— ts'in-go - nya - ma, ba -

3



ki - thi, ba-ba.

ENSEMBLE 1:



Si - thi hu.

ENSEMBLE 2:



Si - thi hu 'ngo-nya - ma.

(ENSEMBLE 1):

5



'Ngo-nya - ma neng - we bo.——

(ENSEMBLE 2):



6 **RAFIKI:**

Nan — ts'in-go - nya - ma, ba-ki - thi ba-bo. —

ALL:

Si-thi

8

He-le-le!

hu 'ngo-nya - ma. — 'Ngo-nya - ma.

10

Si - zo nqo'!

— 'Ngo - nya - ma. —

11

He-le-le!

— 'Ngo-nya - ma. — 'Ngo-nya - ma.

13

I - ngo-nya - ma neng - we 'na - ma - ba - la.

14 **ALL:**

I - ngo-nya - ma neng - we 'na - ma ba - la.

15

I - ngo-nya - ma neng - we 'na - ma ba - la.

16

I - ngo-nya - ma neng - we 'na - ma ba - la.

17 **RAFIKI:**

p From the

I - ngo-nya - ma neng - we 'na - ma ba - la.

18 (RAFIKI):

day we ar - rive — on the

(ALL):

I - ngo-nya - ma neng - we 'na - ma - ba - la.

19

pla - net and

I - ngo-nya - ma neng - we 'na - ma - ba - la.

20

blink - ing step in - to the sun,

I - ngo-nya - ma neng - we 'na - ma - ba - la.

21

— there is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

22

more to see _____ than can

I - ngo-nya - ma neng - we 'na - ma - ba - la.

23

e - ver be seen, _____ more to

I - ngo-nya - ma neng - we 'na - ma - ba - la.

24

do than can e - ver _____ be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

25

done. There is

I - ngo-nya - ma neng - we 'na - ma - ba - la.

26 (RAFIKI):

far to much to take in—

(ALL):

I - ngo-nya - ma neng - we 'na - ma - ba - la.

27

— here. More to find

I - ngo-nya - ma neng - we 'na - ma - ba - la.

28

— than can e - ver be

I - ngo-nya - ma neng - we 'na - ma - ba - la.

29

found. But the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

30

sun roll - ing high — through the

I - ngo-nya - ma neng - we 'na - ma - ba - la.

31

sap - phi - re sky — keeps great and

I - ngo-nya - ma neng - we 'na - ma - ba - la.

32

small on the end - less

I - ngo-nya - ma neng - we 'na - ma - ba - la.

33

ENSEMBLE 1:

round. It's the cir - cle of

ENSEMBLE 2:

I - ngo-nya - ma neng - we 'na - ma - ba - la.

(Pride Rock comes into view above the gathering menagerie. A hornbill, ZAZU, reverently bows to a regal lion, MUFASA, and his mate, SARABI. RAFIKI hobbles through the crowd, climbs to the promontory, and embraces MUFASA, who carries a royal symbol. SARABI nestles her newborn cub in her paws. RAFIKI rattles gourds over the cub and smears nectar on his forehead.)

34 (ENSEMBLE 1):

life

(ENSEMBLE 2):

mf I - ngo-nya - ma neng - we we-ma.

35

and it moves us all—

I - ngo-nya - ma neng - we we-ma.

36

I - ngo-nya - ma neng - we we-ma.

The musical score consists of three systems. Each system has a vocal line and an ensemble line. The vocal line is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The ensemble line is in treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are: 'life', 'and it moves us all—', and 'I - ngo-nya - ma neng - we we-ma.' The first system starts at measure 34, the second at measure 35, and the third at measure 36. The ensemble line in the first system is marked with a mezzo-forte (*mf*) dynamic.

37

through des - pair and_____

I - ngo-nya - ma neng - we we-ma.

38

hope,_____

I - ngo-nya - ma neng - we we-ma.

39

through faith and_____

I - ngo-nya - ma neng - we we-ma.

40

love._____

I - ngo-nya - ma neng - we we-ma.

41 (ENSEMBLE 1):

'Til we find our

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

42

place

I - ngo-nya - ma neng - we we-ma.

43

on the path un - win -

I - ngo-nya - ma neng - we we-ma.

44

- ding

I - ngo-nya - ma neng - we we-ma.

45

in the

I - ngo-nya - ma neng - we we-ma.

46

cir - cle,

I - ngo-nya - ma neng - we we-ma.

47

the cir - cle of

I - ngo-nya - ma neng - we we-ma.

48

life.

I - ngo-nya - ma neng - we 'na-ma-ba - la.

(RAFIKI gently lifts and presents baby Simba to his SUBJECTS, who react with jubilation.)

49

It's the cir - cle of

I - ngo-nya - ma neng - we 'na-ma-ba - la.

50 (ENSEMBLE 1):

life

A FEW VOICES:

f Ba - le - k'in-gon-ya-m'i ya ga -

(ENSEMBLE 2):

I - ngo-nya - ma neng - we we-ma.

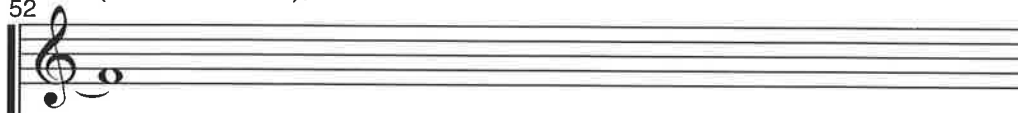
51

and it moves us all

le!

I - ngo-nya - ma neng - we we-ma.

52 (ENSEMBLE 1):



(ENSEMBLE 2):



I - ngo-nya - ma neng - we we-ma.

53

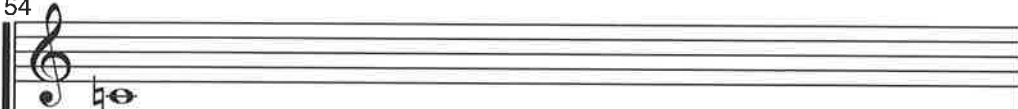


through des - pair and



I - ngo-nya - ma neng - we we-ma.

54



hope,

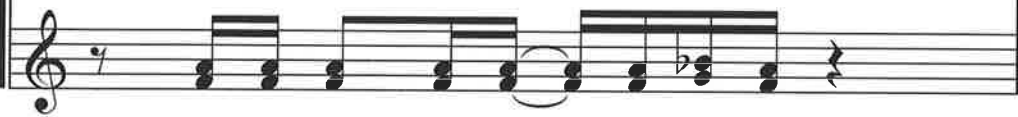


I - ngo-nya - ma neng - we we-ma.

55

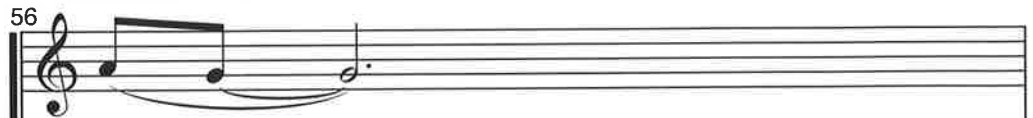


through faith and



I - ngo-nya - ma neng - we we-ma.

(ENSEMBLE 1):

56 

love.

(ENSEMBLE 2):



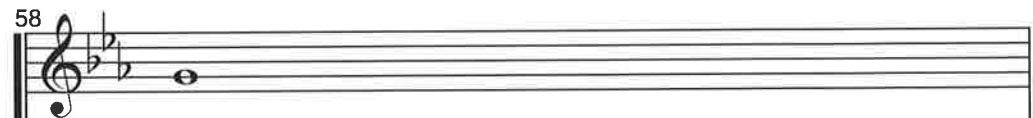
I - ngo-nya - ma neng - we we-ma.

57 

'Til we find our



I - ngo-nya - ma neng - we we-ma.

58 

place



I - ngo-nya - ma neng - we we-ma.

59 

on the path un - win -



I - ngo-nya - ma neng - we we-ma.

60

ding

I - ngo-nya - ma neng - we we-ma.

61

in the

I - ngo-nya - ma neng - we we-ma.

62

cir - cle,

I - ngo-nya - ma neng - we we-ma.

63

ALL:

The cir - cle of life! _____

(ALL exit. #3 INTO SCAR'S CAVE.)